AMERICAN MARINE MODELS
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Name:		Te	Telephone: H: □ ()	
Address:			W: □ (	)
City:State	e:Zip: _		C: 🗆 (	)
email:			Please check	k best # to reach you
Please indicate the purpose of t	the appraisal:			
☐ Brief Statement of Value - \$25 (In some cases, the fee for this appraisal may income discounted for collections of 5 or more models	rease pending the evaluation re	equired. If so, you will		
A check in the appropriate amo	ount is required to	process this ap	praisal.	
SHIP If logistics or geographical location do color photographs (full view and close-that our appraisal will be based upon the best of our ability.	-up details), derive an ap	appraisal, we can, proximate value ra	through the use of th ange for a given ship i	nodel. It should be understood
PLEASE SUPPLY A MINIMUM OF Full view, close-up details, and both sic	` /	TURNABLE COI	OR PHOTOS SHO	WING CLEARLY:
Vessel's name:		_ Vessel ty	pe:	
Model builder:		Age of m	nodel (when built):	:
Approx. scale:		_		
Plans or Research Used:				
Classification of Model (see other	side for explanations):			
	Special (if Class C	or D name of Kit C	Company):	
Model Dimensions: Length (include bows	sprit, booms, flags etc.)	Height:	Width: (at wides	st yard)
Has model been kept encased? □ Description	INO □ YES Case D	ims: length:	height:	width:
Is model in need of cleaning? □	NO □ YES: □ Lig	ght   Medium	□ Heavy □ Gre	easy
Is model in need or repair? □ NO □ Hull □ Woodwork □ Masts Please describe:	□ Spars □ Rigging	□ Sails □ Pa		tings   Miscellaneous
Hull Material: ☐ Wood ☐ Met Please describe:				mbination
Method of Model's construction Please describe:				ull
Decks: ☐ Individually laid ☐	Scribed on	wn on	ner	
Ships Boats: How many #	Type of co	nstruction:		

Are there any significant working parts or fittings? Please desc	cribe:
Color scheme: Copper sheathing:   NO YES  Bottom Topsides Deck	Masts/Spars
If the model has sails, are they furled or set? ☐ Furled ☐ Set Material - ☐ Fabric ☐ Paper ☐ Wood ☐ Other	
Feel free to comment on any other information or details conce elements, origin or display which you think may help in our ev information on the model, including former appraisals, copies necessary).	raluation. If you have any letters, documents or
Even though a ship model appraisal and/or evaluation is a subjective	e opinion it can be an educated one!
The policy of The <i>AMERICAN MARINE MODEL GALLERY</i> , Inc. replacement cost and current market value.	is to try and derive a value which reflects both current
Because the gallery is continually involved with the construction of ship provide an appraisal based on knowledge, not presumption.	models, as well as the trends in their marketability, we can
The following is a list of factors which are considered in our ship model Ap  1. General quality of craftsmanship  2. Provenance  3. Rarity (i.e.: P.O.W. & DOCKYARD vs C.W. MORGAN)  4. Historically accurate (regards to plans/research)  5. Builder (reputation)	Member:  The International Society of Appraisers, asso. International Congress of Maritime Museums
<ul> <li>6. Methods &amp; materials used in construction</li> <li>7. Uniformity of scale and proportion</li> <li>8. Size (2" vs 10")</li> <li>9. Present condition</li> <li>10. Era &amp; vessel type</li> <li>11. Sails</li> </ul>	American Institute for Conservation of Historic and Artistic Works Nautical Research Guild
<ul><li>12. Finish (painted or natural)</li><li>13. Overall display and presentation</li></ul>	
MUSEUM CLASSIFICATION	NS FOR SHIP MODELS <sup>©</sup>
Class A Scratch-Built Model: Model built entirely from scratch materials by the and belaying pins. Class B Modified Scratch-Built Model: Model built from scratch, but supplemente Class C Modified Kit Model: Model built from materials provided in commerc scratch-built parts. Class D	ed by the use of some commercially fabricated accessories.

Kit Model: Model built entirely from materials provided in commercial kits.

Special

Sub Categories: Model built and/or displayed in any of the following methods:

Antique • Waterline • Cross Section • Cut-Away • Exposed Interior • Sailing • Half Hull • Rare Materials • Diorama • Power • Mechanized • Builders' Model • Extreme Miniature • Ship-in-a-Bottle • Shadowbox • Americana • Folk Art • Decorative • Pond Model • Production • Other

(Categories provided by The Mariners' Museum Model Ship Craftsmen Competition, and by Mystic Seaport Museum; as prepared by R. Michael Wall, 1980)