The AMERICAN MARINE MODEL GALLERY, Inc.

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Name:					Tel: H:	()	
Address: _					Cell:	()	
City:		State	:Zip:		email:		
				Owner	r' Valuati	on: \$	
\$75.00 is r	equired	to process thi	s estimate. (This fee	will be deducted	if the restor	ration work is contracted).	
Enclosed:	Cash	Check	American Express	□ Mastercard	🗖 Visa	Discover	
CC#:				Exp:		VCode:	
Signature: _							

SHIP MODEL RESTORATION QUESTIONNAIRE © 2017

Our policy is to retain as much of the original work as possible and to maintain fidelity to the original builder's techniques. If logistics or geographical location does not permit a firsthand evaluation, we can through the use of this "Questionnaire" and several good quality color photographs, derive an approximate, 'pro forma', estimate for the restoration of a given ship model.

A visual inspection of the model will be necessary before a Formal Estimate is rendered. The actual costs may vary either way from the original estimate. If work is contracted, a 1/3 deposit is required before work can begin.

PLEASE SUPPLY A MINIMUM OF 3 NON-RETURNABLE COLOR PHOTOS (full view and close-up detail).

Vessel's name:	Vessel type:				
Model builder:	□ Scratch built □ Modified Scratch built □ Kit □ Decorative				
Approx. age of model/when built:		Approx. scale:			
Model's dimensions: Length over-all	Height:	Width:			
Has model been kept encased? □ NO □ YES	- Dimensions: length:	height: width	:		
Display base/support cradle in need of repair	r? □ NO □ YES - Describe				
Is model in need of cleaning? □ NO □ YE					
Hull construction: □ Wood □ Metal □ Fib	oerglass 🗆 Plastic 🗆 Combin	ation D Other			
Is hull damaged or dented? □ NO □ YES -I					

Are any of the following broken?									
Masts	□ 1-2	□ 3-4	□ more	Deck houses \Box 1-2 \Box 3-4 \Box more					
Spars	□ 1-2	□ 3-4	□ more	Sails: □ Yes □ No □ Condition					
Boats	□ 1-2	□ 3-4	□ more	\Box fabric \Box wood \Box paper \Box other					

Rigging: How many visible broken lines are there? □ 1-5 □ 5-10 □ 10-20 □ more □ all

Please feel free to comment on any other information or details concerning the state of the ship model and/or its condition that you think may help in our evaluation:

MEMBER: The International Society of Appraisers, asso International Congress of Maritime Museums American Institute for Conservation of Historic and Artistic Works Nautical Research Guild