The AMERICAN MARINE MODEL GALLERY, Inc. PO Box 6102 Gloucester, MA 01930 Tel: 978-281-1166 • wall@shipmodel.com

Name:			Telephor	Telephone: H: ()		
Address:				W: ()	
City:	State:	Zip:				
email:						
☐ Brief Statement (In some cases, the fee for t	of Value - \$225 this appraisal may increase pending of 5 or more models. Rates do	Replacement/In	red. If so, you will be notifie	350 □ d of the fee prio	Donation - \$500 r to processing the appraisal. R	lates will
Appropriate payı	ment is required to p	rocess this app	raisal. Enclosed:	☐ Cash ☐ G	Check	
Please charge my:	American Express	astercard Visa	☐ Discover V	code	(3 or 4 digit code)	
CC #		Exp	Signature <u>:</u>			
color photographs (fu that our appraisal will the best of our ability.	phical location does not pe ll view and close-up detai l be based upon the comp	rmit a first hand ap ls), derive an appro rehensiveness and	oximate value range for accuracy of the inform	h the use of the a given ship nation provid	this "Questionnaire" and model. It should be unded, and/or will be interp	derstood
	A MINIMUM OF THRE etails, and both sides of mo		RNABLE COLOR PI	HOTOS SHO	OWING CLEARLY:	
Vessel's name:			Vessel type:			
Model builder:			Age of model (when built):			
Approx. scale:						
Plans or Research	Used:					
Classification of M	Model (see other side for	explanations):				
□ A □ B □	C □ D □ Specia	al (if Class C or I	D name of Kit Compan	y):		
Model Dimensions: L	ength (include bowsprit, boom	s, flags etc.)	Height:	Width: (at wid	lest yard)	
Case Dims: length	ept encased? NO No No	width:				
Is model in need o	of cleaning? NO	☐ YES: ☐ Light	□ Medium □ He	eavy G	reasy	
☐ Hull ☐ Woody	or repair? □ NO □ YES work □ Masts □ Span	rs 🗆 Rigging 🗓	☐ Sails ☐ Painting		ittings Miscellan	eous
	Wood □ Metal □ I				ombination	r
Method of Model'	s construction Plan	nk on Frame/Bu	lkhead □ Solid Hu	ıll 🗆 Lift I	Hull	
Decks: ☐ Individ	lually laid Scribed	d on □ Drawn	on 🗆 Other			

Ships Boats: How many # Type of construction	ion:			
Are there any significant working parts or fittings? Please d	escribe:			
Color scheme: Copper sheathing: NO YES Bottom Topsides Deck	Masts/Spars			
If the model has sails, are they furled or set? ☐ Furled ☐ S Material - ☐ Fabric ☐ Paper ☐ Wood ☐ Other				
Feel free to comment on any other information or details corelements, origin or display which you think may help in our information on the model, including former appraisals, copie necessary).	evaluation. If you have any letters, documents or			
Even though a ship model appraisal and/or evaluation is a subject	ive opinion it can be an educated one!			
The policy of The AMERICAN MARINE MODEL GALLERY, Increplacement cost and current market value.	c. is to try and derive a value which reflects both current			
Because the gallery is continually involved with the construction of shi provide an appraisal based on knowledge, not presumption.	ip models, as well as the trends in their marketability, we can			
The following is a list of factors which are considered in our ship model 1. General quality of craftsmanship 2. Provenance	Appraisal/Evaluation.			
3. Rarity (i.e.: P.O.W. & DOCKYARD vs C.W. MORGAN)	Member:			
4. Historically accurate (regards to plans/research)	The International Society of Appraisers, asso.			
 5. Builder (reputation) 6. Methods & materials used in construction International Congress of Maritime Museums American Institute for Conservation of History 				
7. Uniformity of scale and proportion	Artistic Works			
8. Size (2" vs 10')	Nautical Research Guild			
9 Present condition				

MUSEUM CLASSIFICATIONS FOR SHIP MODELS $^{\mathbb{O}}$

Class A

10. Era & vessel type

12. Finish (painted or natural)13. Overall display and presentation

11. Sails

Scratch-Built Model: Model built entirely from scratch materials by the builder with no commercially fabricated parts except cordage, chain and belaying pins.

Class B

Modified Scratch-Built Model: Model built from scratch, but supplemented by the use of some commercially fabricated accessories. Class C

Modified Kit Model: Model built from materials provided in commercial kit, supplemented by other commercially fabricated parts or by scratch-built parts.

Class D

Kit Model: Model built entirely from materials provided in commercial kits.

Special

Sub Categories: Model built and/or displayed in any of the following methods:

Antique • Waterline • Cross Section • Cut-Away • Exposed Interior • Sailing • Half Hull • Rare Materials • Diorama • Power • Mechanized • Builders' Model • Extreme Miniature • Ship-in-a-Bottle • Shadowbox • Americana • Folk Art • Decorative • Pond Model • Production • Other

(Categories provided by *The Mariners' Museum* Model Ship Craftsmen Competition, and by *Mystic Seaport Museum*; as prepared by R. Michael Wall, 1980)